139

SENTO FRA PALPITI,

The Celebrated Canon,

In the Opera

L' EROINA DI RAAB,

Arranged by the Author,

as a Duett for the

HARP & PIANO FORTE,

and Dedicated to

Mr. Dizi,

by his Friend,

G. G. FERRARI.

Ent. Sta. Hall.

Pr. 4/.

London, Published at Falkner's, Opera Music Warehouse, 3, Old Bond Str.t

& at ATTWOOD'S, 4, Nassau Str.t Dublin.

NEW DUETTS for 2 PERFORMERS | DUETTS for the HARP & PIANO F.

— LONDON. Published at FALKNER'S Opera Music Warehouse 3 OLD BOND St. —

and may be had at Mrs Attwood's 4 Nassau St. Dublin.

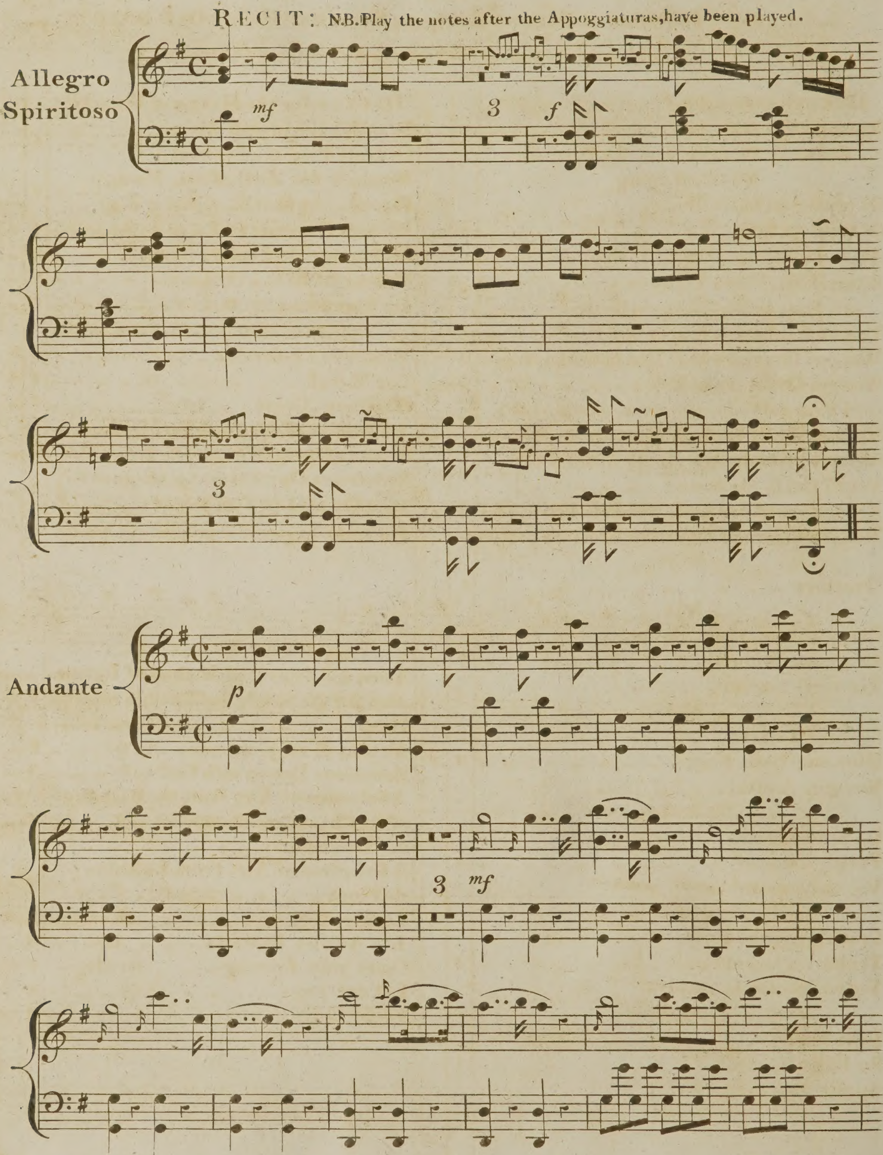
(DUETTS for two Perfs. on One Piano Fte.)		
Rossini's Overture to Tancredi (by Bruguier)	4	–
Rossini's Favorite Airs (by Bruguier) No. 1 Containing		
Di piacer mi balza il cor / Di tanti palpiti / Ah come mai	4	–
Zitti, Zitti, Piano Piano (with Flute Accompt. ad lib) by Heather	3	–
Tancredi Idolo mio (by Meves)	4	–
Mozarts Overture to Il Don Giovanni (Bruguier)	3	6
Winters Overture to Zaira Do. (with Flute and Violoncello accompaniment ad lib)	4	–
Winters Ov: Il Ratto di Prosserpina (Heather)	4	–
Winters favorite Airs, Lieti Fiori and Vaghi Colli. (by Meves)	4	–
A Selection of Swedish National Airs (by F. Sor)	8	–
Mozarts Opera of Figaro in 6 Books (by Bruguier)		
No. 1. Overture	4	–
No. 2. Cinque, Dieci, Venti, Trenta, / Se a caso Madama / Via resti servita	4	–
No. 3. Se Vuol Bellare / Giovanni lieti fiori / Non piu Andrai	4	–
No. 4. La Vendetta / Porgi Amor / Voi che sapate	4	–
No. 5. Crudel, perche finora / Venite inginocchiatevi / Vedro mentre io sospiro	4	–
No. 6. Dove Sono / Su l'aria / Aprite Presto	4	–

(DUETTS for the Harp and Piano Fte.)		
Rossini's celebrated Air Di tanti Palpiti (by Steil)	4	–
Rossini's Air Zitti, Zitti, Piano, Piano, (by Steil)	4	–
Winters Overture to Zaira (by Bruguier)	4	–
O Pescator dell onda (by F. Latour)	4	–
Waters of Elle (by Jones)	4	–
La Biondina (by Barker) (with Flute and Violoncello accompt. ad lib)	5	–
Minuet in Cinderella (by Ferrari)	2	6
Car March Do.	2	6
Boldieus Duett	4	–
A Selection of Airs with Vars. from Mozarts Opera of Figaro (by Bochsa) 1 & 2. ea.	4	–
Nadermans Op: 53 in which is introduced the Air of Ou peut on e'tre mieux	6	–
Fra tante angoscie e palpiti (by Ansell)		

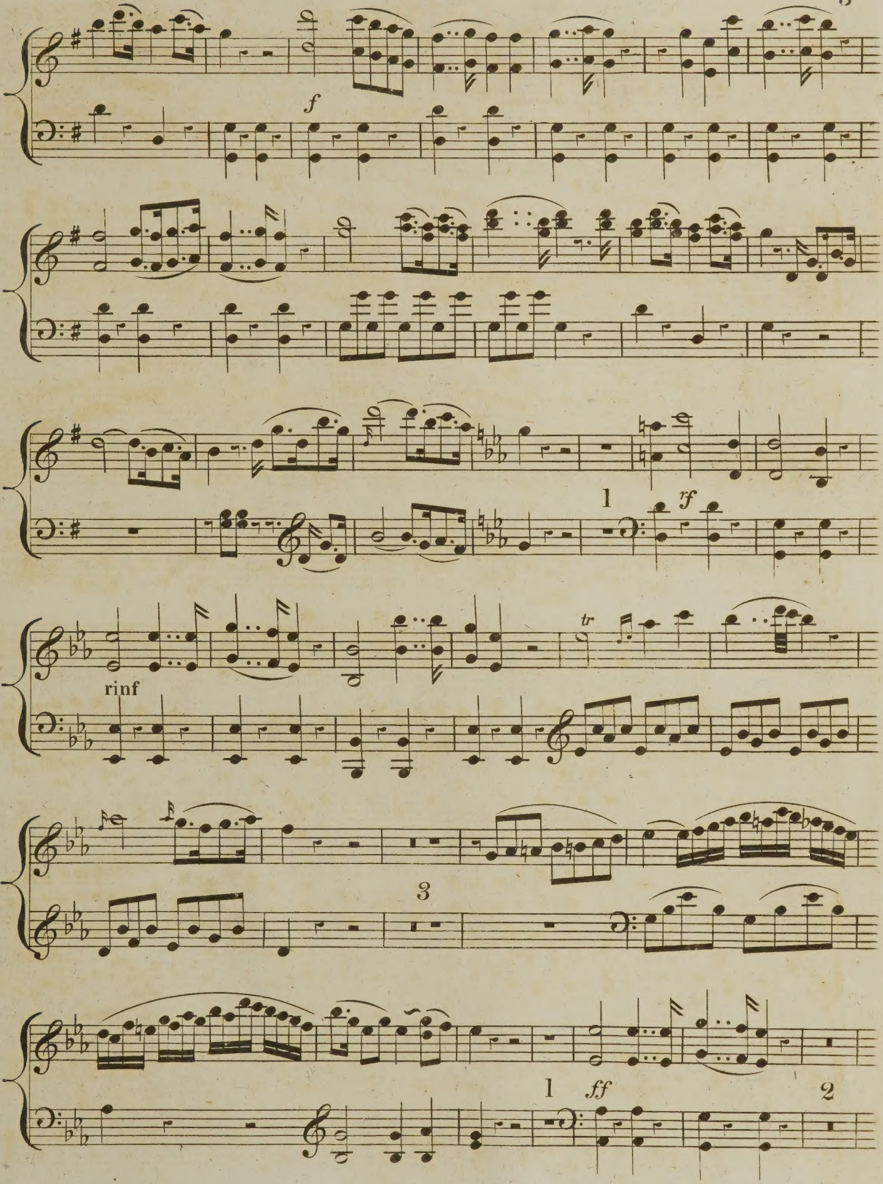
HARP MUSIC.

A new and Improved Method of Instruction for the Single and Double movemt. Harp (by Madame Boom)	7	6
Ah vous di rai je maman by Do.	2	–
Rousseaus Dream with Vars. by Do.	3	–
A Selection of Airs from the Ballets of La Chaumiere Hongroise and Le Troubadour	4	–
A Selection of Airs from Le Noces de Flora by Do.	4	–
Lieber Augustine (Bochsa)	2	6
Les Adieux Fantasia Do.	3	–
Cease your funning (Fiorillo)	2	6
Let not rage (Dizzi)	2	–
Vaghi Colli (Lacoux)	2	6

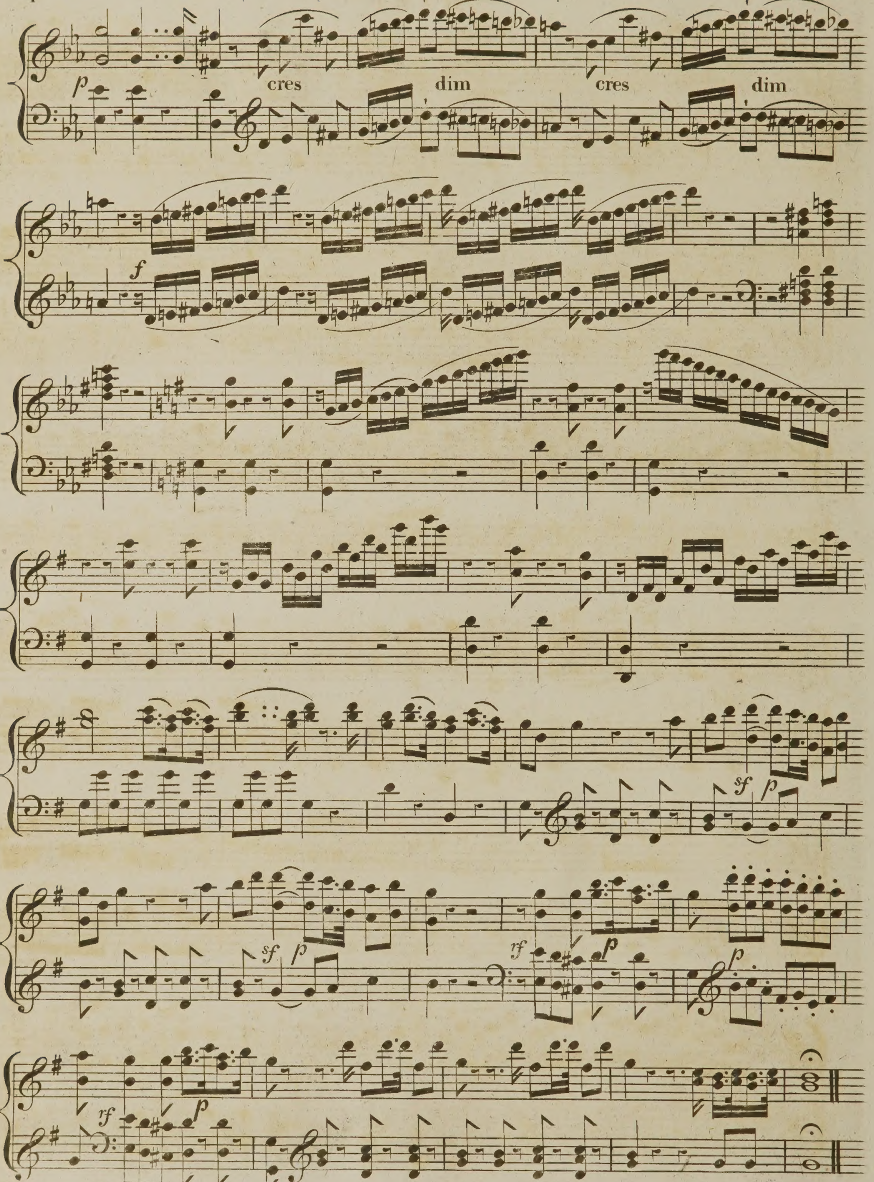
89U


RECIT: N.B. Play the notes after the Appoggiaturas, have been played.
Allegro Spiritoso
mf
3
f
3
Andante
p
3
mf

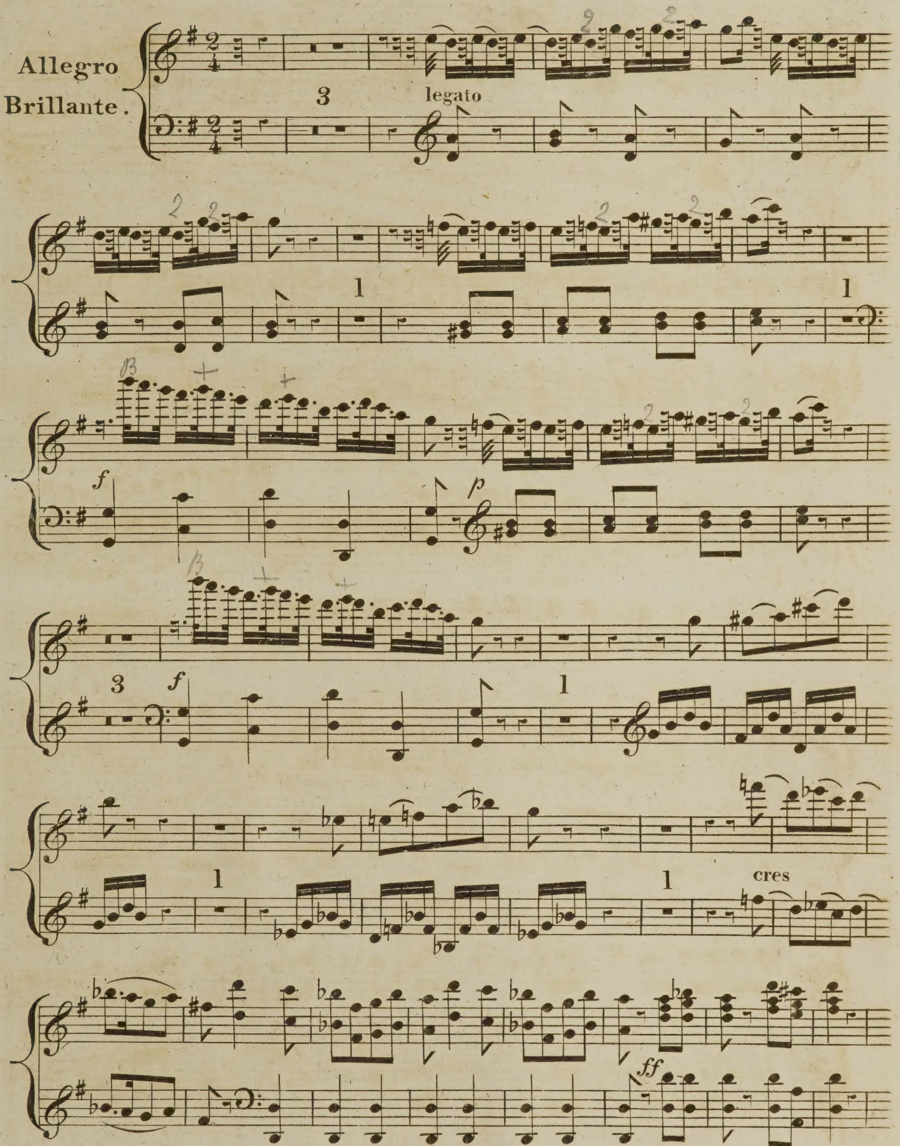
UPB

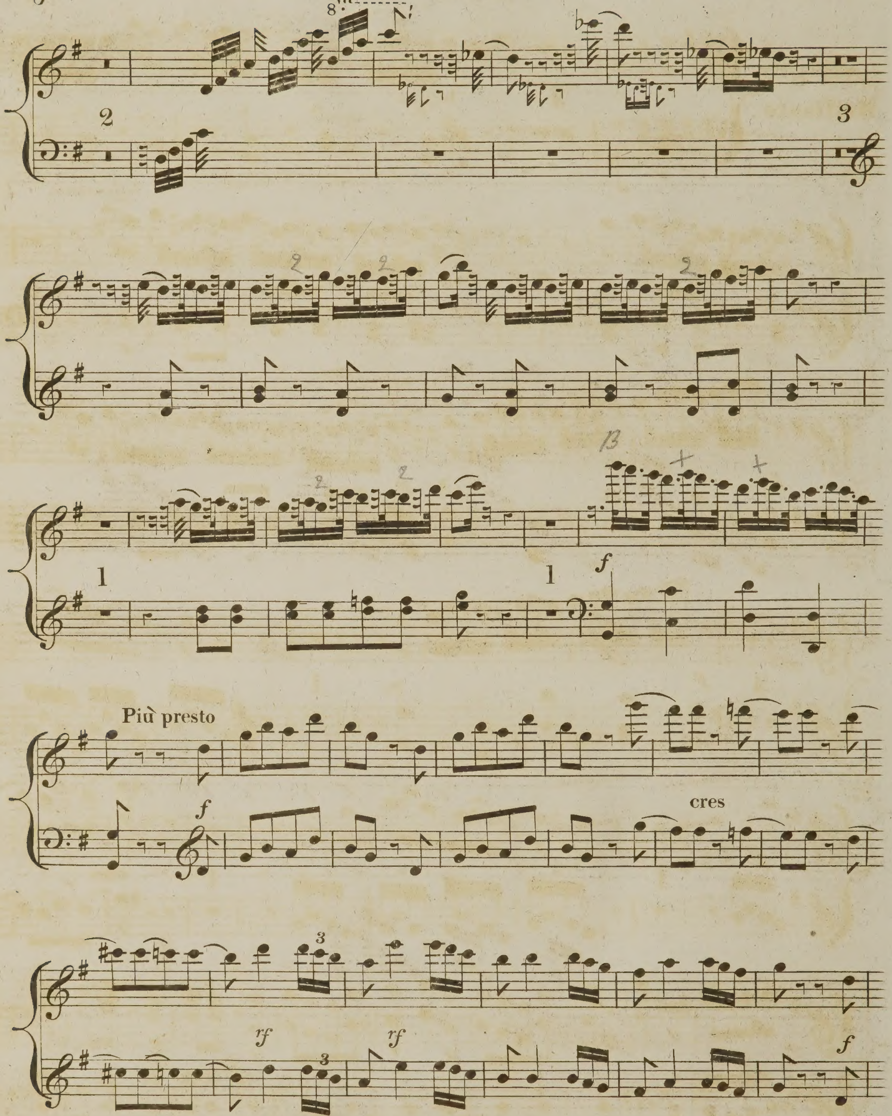


Sento fra H.P.

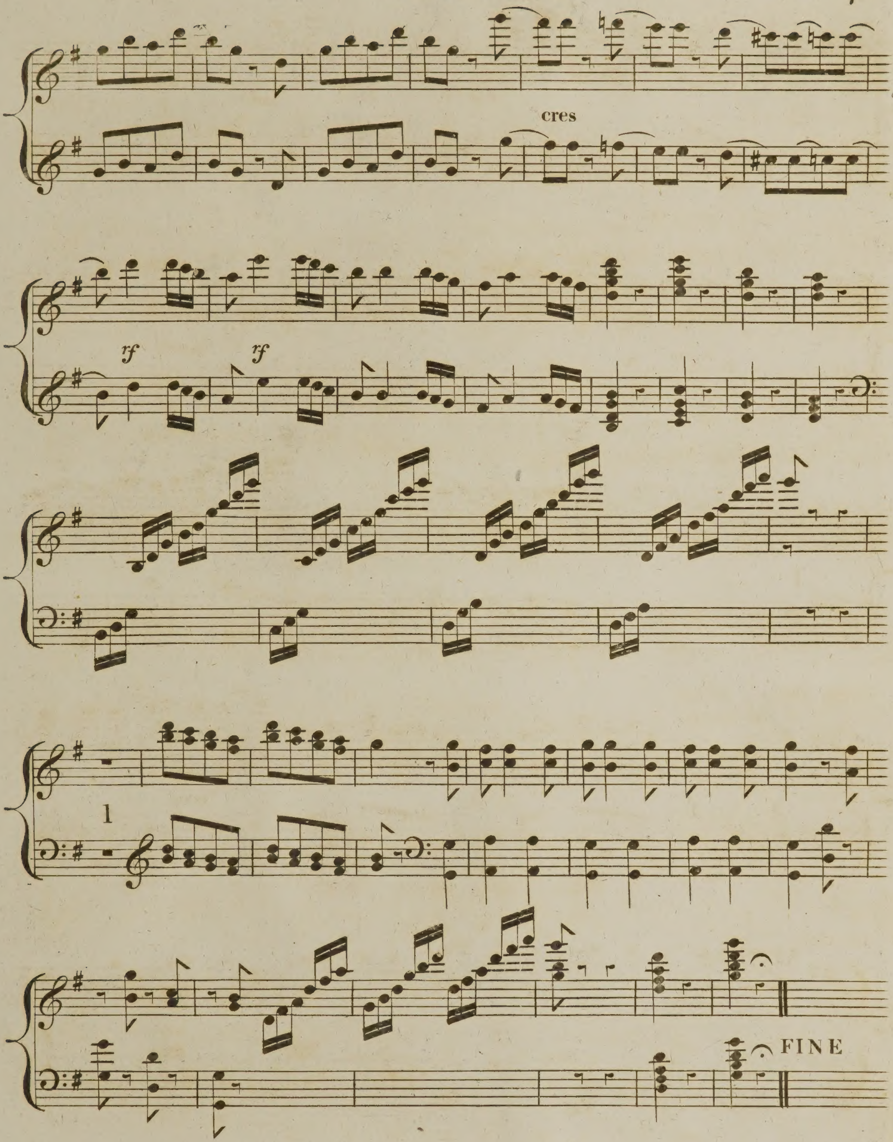


Sculp. Ira H.P.


Allegro
Brillante.
legato
3
1
f
p
cres
ff


8va
2
3
2
2
2
1
2
2
13
1
f
Più presto
f
cres
3
rf
rf
3
f

144



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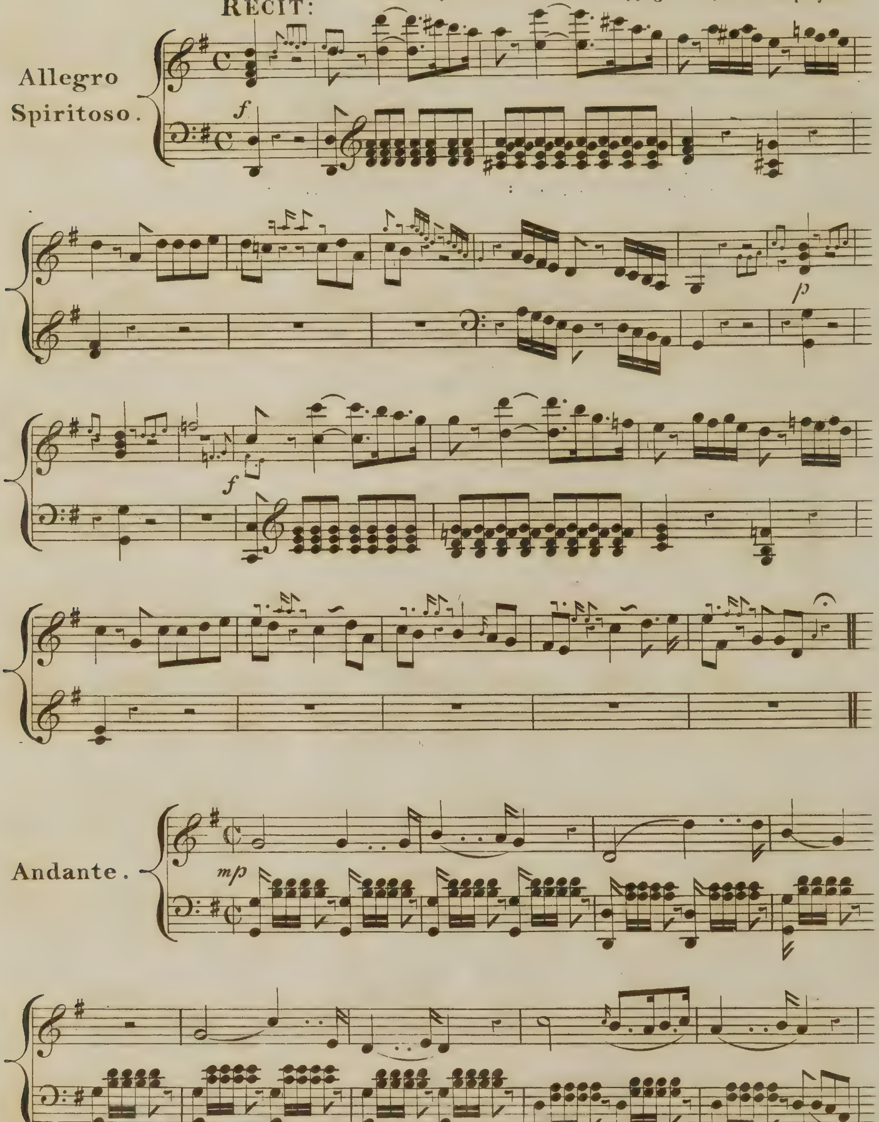

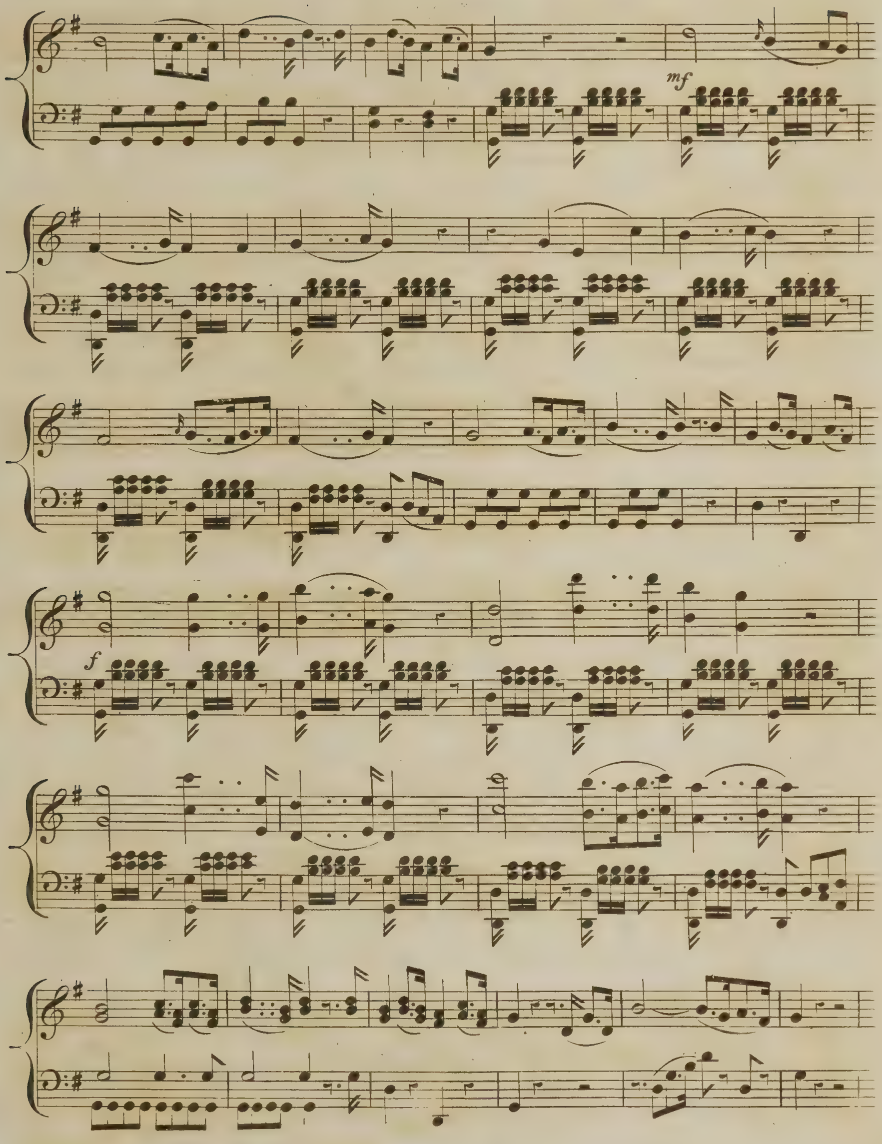

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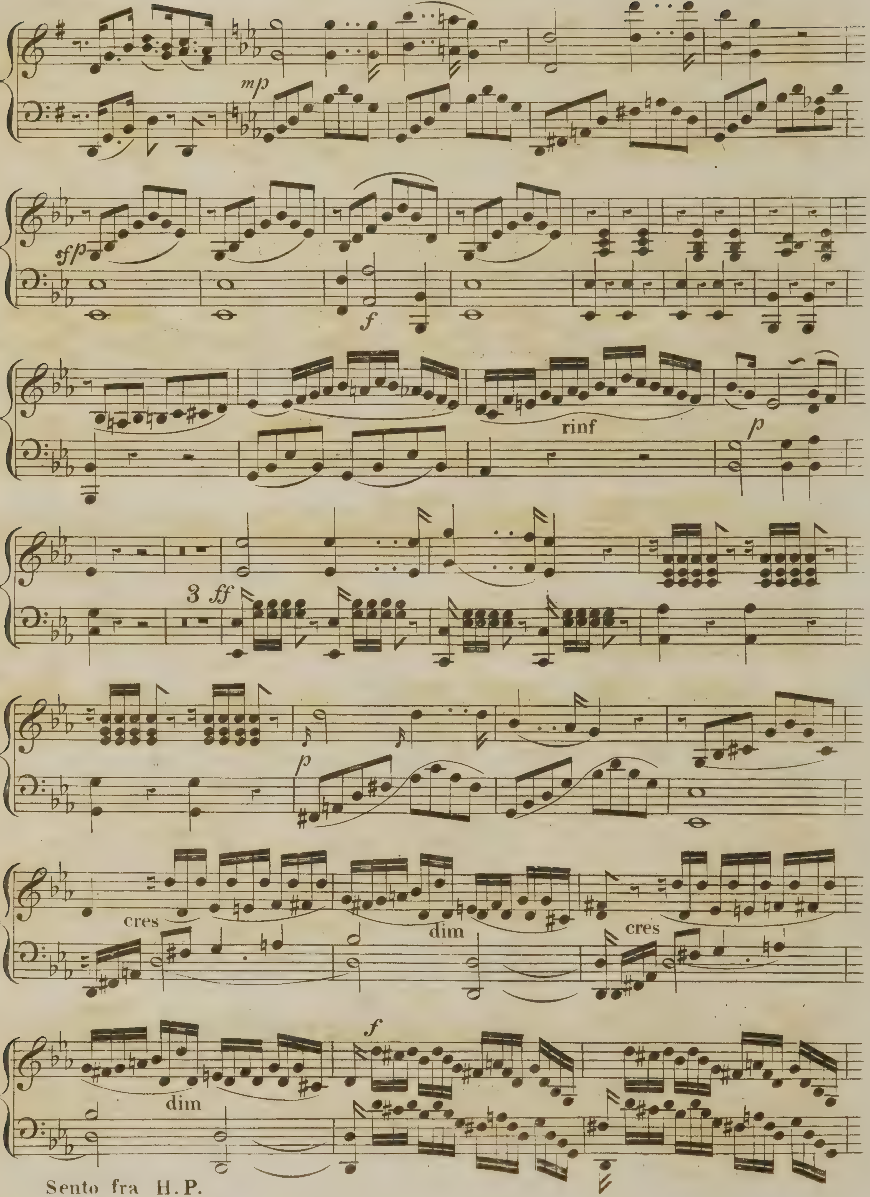

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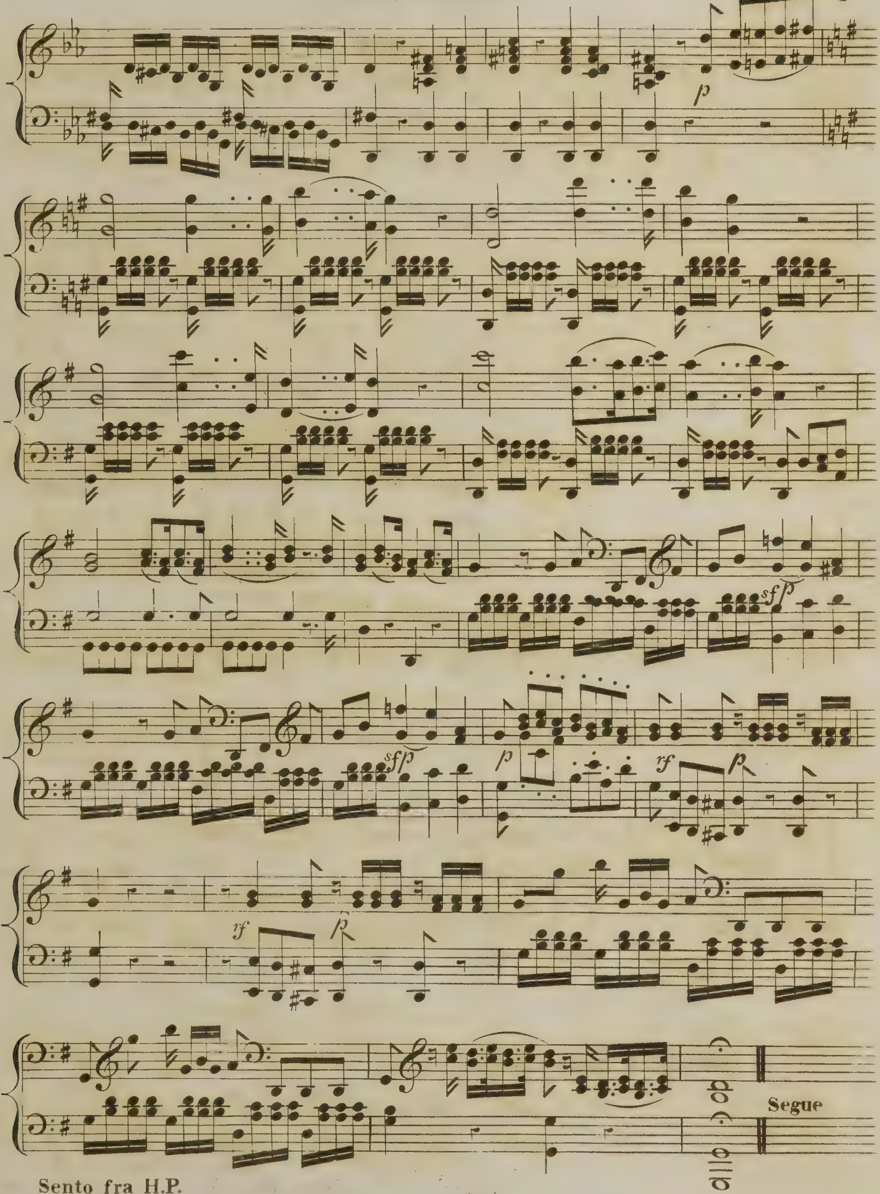
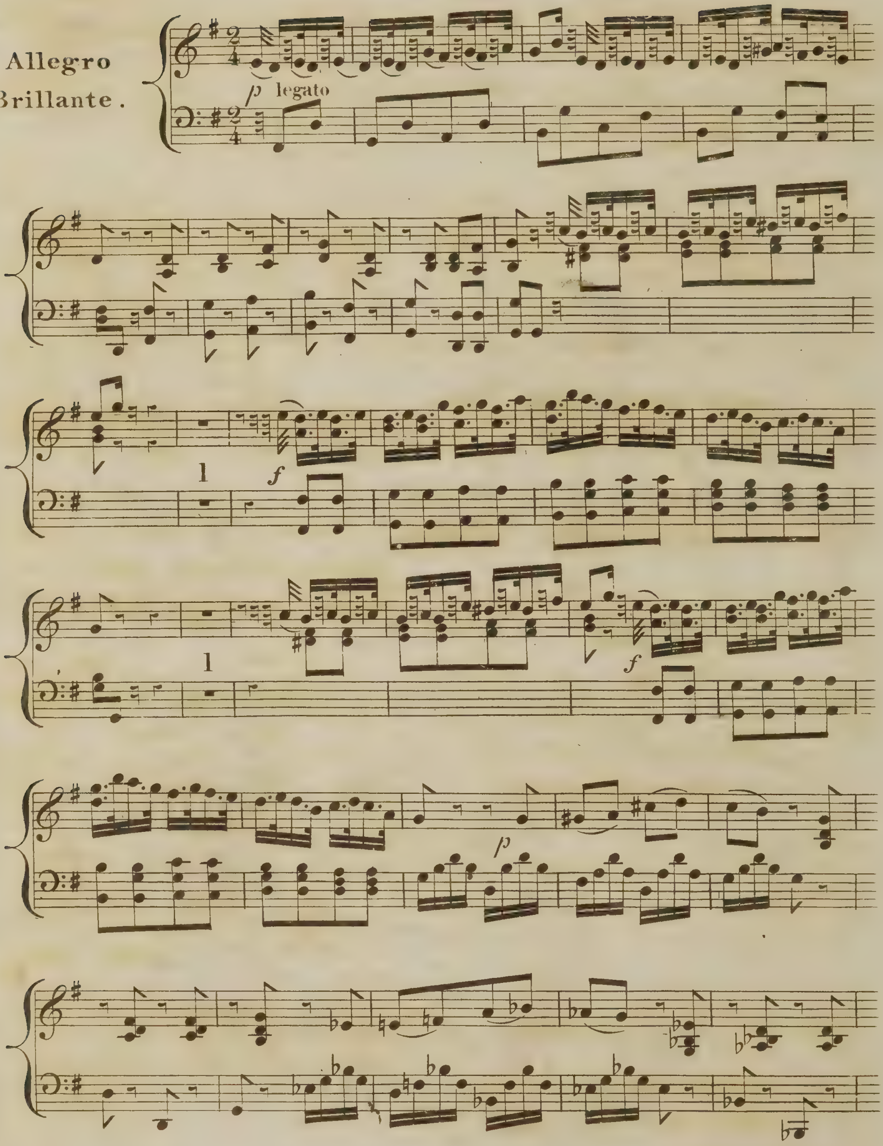


p
sf p
p
rf
p
Segue

Allegro Brillante.



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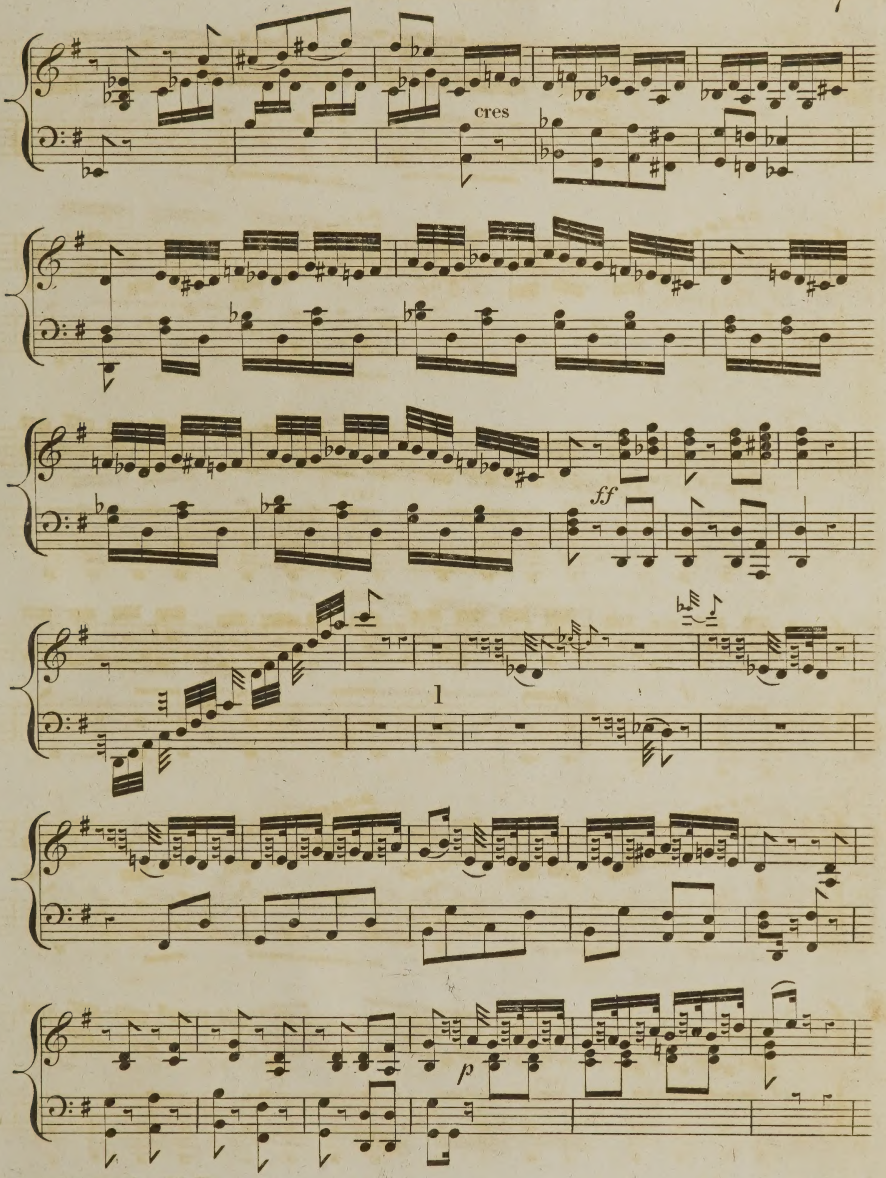

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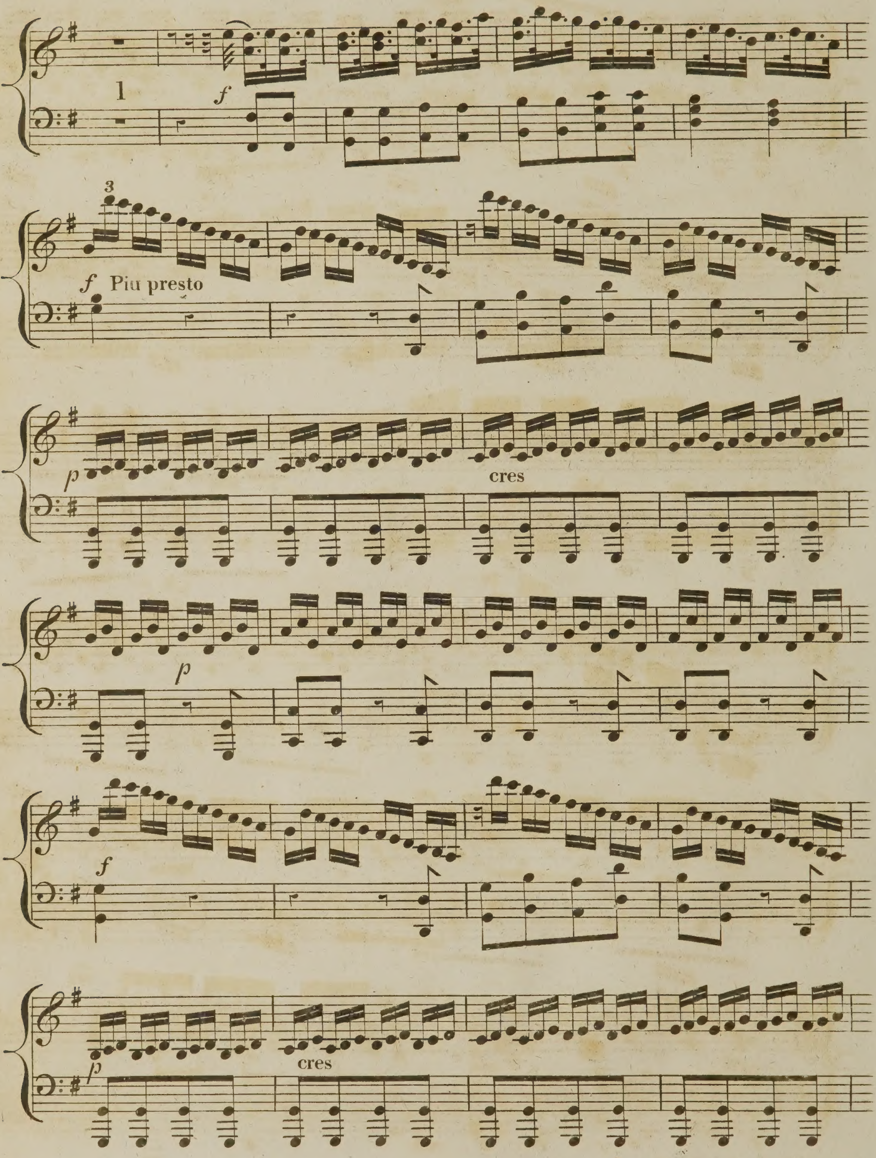

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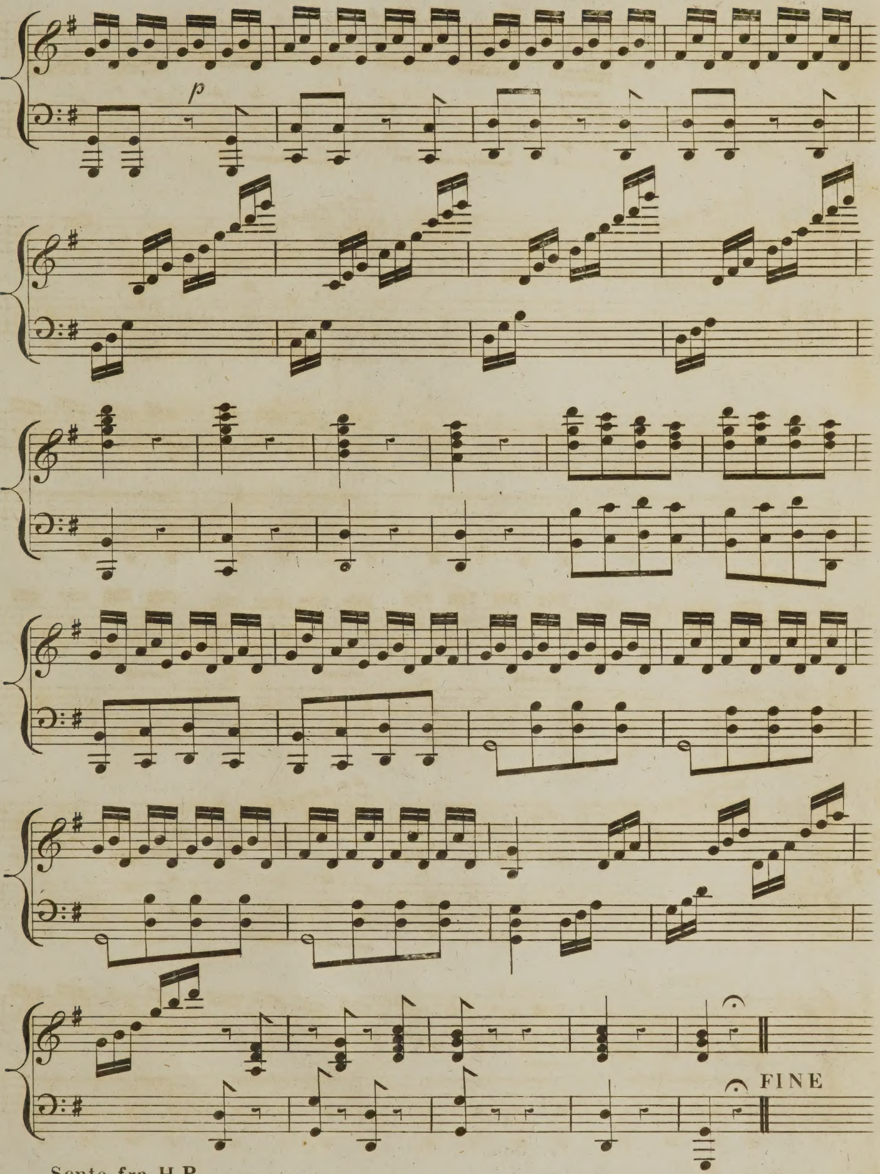

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